



tattersalls

newsletter **November**



*"...Guillaume Brahimi from Quay and Craig Hemmings from the Opera House have returned in a winning double for **tattersalls** Club. Lucky Tatt's members are enjoying the team's food and service. Most club's food in this town would poison a black dog."*

Leo Schofield , Sunday Telegraph

Brahimi signs

In a significant development for **tattersalls** club, member and 3 hat executive chef Guillaume Brahimi has signed an agreement to provide all the club's catering needs for at least the next five years. Guillaume has been acting as consultant to the club since July, but the new long term arrangement will give him the time and security to really develop our catering to the very highest standards - and Guillaume is not talking about club standards either, his target is the highest restaurant level.

"I want to give members a food and dining experience of a quality that not only provides good food at reasonable prices but also gives them the confidence to know that when they entertain friends, they can be proud of the fact that their club is one of Australia's great culinary spots." said Guillaume.

Make no mistake, the Brahimi presence will be big news in food circles and the media, the fact of one of Australia's very top chefs joining a club like ours has

never happened before anywhere in the country and will give us a major edge in attracting custom for our bistro and dining room plus the vital function side, all of which are so important to our financial health.

Guillaume has been joined by Craig Hemmings from the Opera House Restaurant as front of house manager. The duo was previously responsible for Bilsons at the Quay, being awarded 3 hats when they worked in a similar capacity. Expect to see Craig in the dining rooms and personally overseeing all functions.

Craig said "We intend to build on the superb positions of the Bistro and Dining Room. We have submitted plans to the Committee to upgrade the Dining Room to make it rival the best entertaining areas in the city."

While the Dining Room upgrade is being advanced, the room will be closed and the Bistro will showcase our growing culinary standards.

Now, contact the club via email at: **administration@tattersallsclub.org**
and visit our website at: **www.tattersallsclub.org**

housekeeping

secretary's report

With the Olympic Games now completed, the club is quickly returning to normal. Within three days of the departure of our guests from the billiard and snooker complex, competition began.

Perhaps the most recognisable change since the Olympics has been the appointment of Guillaume Brahimi in the position of caterer to the club. Guillaume has been a consultant for the past few months, however in early October, his firm entered into a long term catering contract with **tattersalls**. Immediate changes have occurred in the pool with an expanded salad bar menu. This has been universally welcomed by Members.

The Brasserie has a new innovative menu and extensive wine list. Judging by the increased patronage over the past few weeks, this has proved to be very popular with Members and their guests. The Dining Room will reopen for business later in the year.

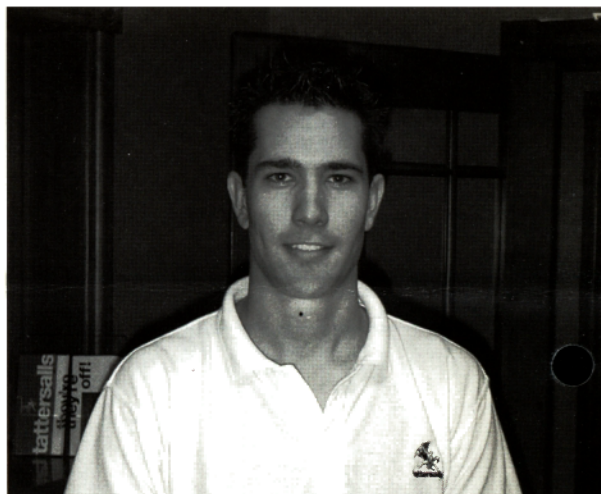
The Athletic Department is slowly returning to normal, with morning swimming classes with Harry Turner proving popular.

Tim Bowring
Secretary.

new members

John Anderson	Airline Executive
Denis Boner	Industrial Relations Manager
John Chappie	Solicitor
John Hearne	Solicitor
George Mammen	Vice President
Barry McDonald	CEO & Director
John Pereira	Lawyer

SYDNEY to GONG bike ride



Josh Kersten

tattersalls has entered a team in this year's Sydney to Gong Bike Ride on November 19. The ride covers 92 kilometres from the CBD through the Royal National Park, Stanwell Tops, along the coast road and finishes at Wollongong harbour.

The team is the idea of Athletic Department Instructor and Commonwealth Games Medallist Josh Kersten. Josh has assembled a promising team of cyclists who have begun serious training for this well known charity event. Proceeds raised from the ride will be donated to the Multiple Sclerosis Foundation.

Sponsors for the ride include Westpac, Oracle Property, Daily Telegraph, Macquarie Bank, and **tattersalls**.

The team will comprise 15 Members, some first time competitors and naturally a few seasoned performers. The club wishes competitors all the best, and it is hoped that this will become a regular event on the athletic department calendar.



tattersalls into the year 2000

calendar of events

november

- 7th Christian Men's Fellowship
- 7th Melbourne Cup Function
- 16th GST Snooker Calcutta Final
- 23rd tattersalls Swimming Championships
- 30th Optus Christmas Scramble

december

- 1st Snooker Presentation Night
- 5th Swim Club Christmas Lunch
- 5th Christian Men's Fellowship



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vale

William Albert Ryan	Member for 36 years
John Isgar JARRETT	Member for 5 years

WILLIAM (BILL) ALBERT RYAN

by William G. B. Ryan

My father, William (Bill) Albert Ryan, a long time member of the Club, passed away on 29th of September 2000.

Bill was the last of his generation of a Sydney hotel dynasty that spanned five generations. It includes such notable establishments as the Newport Arms, the Mona Vale, Bayswater, Tea Gardens, Bat & Ball, Steyne and Green Valley Hotels.

In 1988 he founded Ryan Family Wines in the Hunter Valley, which distributes wines under the labels of Broke Estate and Ryan.

Bill will be sadly missed by the Committee, members and staff.

travel

DISCOVER HONG KONG...

Sightseeing in Hong Kong offers visitors a truly varied and ever-changing visual experience. At no time is this experience more intense than at Christmas and Chinese New Year, when the city skyline turns into a vast neon greeting card.

The unique fascination of Hong Kong for many visitors is the seamless way in which ancient traditions thrive in an ultra modern city. With 150 years of colonial influence woven into 5,000 years of Chinese culture, Hong Kong is a city of contrasts that continues to delight visitors year after year.

On a visit to Hong Kong, you'll be amazed by how much there is to do and to see, conveniently packed into such a small place. The latest addition to the list of Hong Kong's attractions comes in the form of green tourism; the ecological and natural environment in and around Hong Kong is surprisingly diverse in activities. Dolphin and bird watching, walking hiking and a spectacular range of colourful flora & fauna make Hong Kong a fascinating destination.

Carefully designed tours offer visitors a closer look at Hong Kong's architecture and sites of historical interest. Whether it's the colourful celebrations of Tin Hau, the Sea Goddess, or the noisy Dragon Boat Festival, visitors to Hong Kong are likely to stumble across an elaborate Chinese celebration at almost any time of the year.

When it comes to a serious shopping experience, Hong Kong has everything in abundance, from open-air markets to glitzy malls. With an unsurpassed variety and choice, Hong Kong can satisfy the most compulsive shopping enthusiasts and the newly launched Hong Kong VIP Card allows some big discounts at some of the biggest and brightest stores in town. Attracting visitors from near and far, Hong Kong's famous sales in winter and again in summer, offer a terrific variety of the very latest fashions at unbelievably low prices. Summer sales last from May to September and winter sales begin in November until after Chinese New Year in February.

Contact Barbara or Janet for any information.

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news

IN THE BISTRO

In his Sunday Telegraph column, Leo Schofield wrote "...Guillaume Brahimi from Quay and Craig Hemmings from the Opera House have returned in a winning double for **tattersalls** Club. Lucky Tatt's members are enjoying the team's food and service. Most club's food in this town would poison a black dog."

Leo's opinion has been backed by members voting with their palates and the Bistro has become more popular than ever with new favourites such as the \$20 lunch consisting of the best steak pie you'll ever have had, fresh salad and a glass of wine. Members were coming back for more in the first week it went on the menu.



Craig Hemmings, the new front-of-house face of catering at **tattersalls**

MEMBERS IN THE NEWS

John Devitt, Olympic double gold swimming medalist who starred in our member's profile in the August newsletter, has been appointed President of Australian Swimming, succeeding Terry Gathercole. John is far too modest to say so, but this is obviously a vital appointment in selecting and preparing Australian swimmers for the next Olympic Games in Athens.

John said to your reporter: "Australia's aim is to be the No1 swimming nation in the world - we can be, but the "passion" and organisation has to be at full pace to succeed".



THE BIG FROMAGE at tattersalls

Food Editor Peter Howard held his Cheese Judges Accreditation course at **tattersalls** recently.



Be An Iceberg Among The Penguins says Vince M.

There are two ways to play a black tie occasion.

(1) Lose yourself among all the other penguins, or (2) gleam in Versace's pure silk, white shantung. Gleaming is better.

Never play around, out of boredom, with a tricky version of the dinner suit, says Vince. The whole point of male formal dressing IS its formality; being an unfussed male contrast to the butterfly glamour of the lady.

But, in an Australian Summer, it's good to make your statement in the icy splendour of Versace's V2, totally formal, pure silk, white shantung tuxedo. Single breasted. Shawl collared. Classic.

Vince M. has imported an elegant handful of these and they look very up-market indeed. \$1500.



Vince Maloney On-The-Park

177 Elizabeth Street, between the Sheraton-on-the-Park and Tattersall's.
Telephone 9264 8837. e-mail: vincemal@eisa.net.au

sports



Athletic Department members took part in their own version of the Olympic games with the inaugural **tattersalls** 2000 Mini Olympics held between September 15th and October 1st.

The mini Olympiad allowed AD members to compete against one another and create their own records for different events as well as put their consistent training to the test.

Members competed at Under 35's and Over 35's age group levels for the 2000m row, 20 minute cycling time trial and 5km treadmill run.

Swimming, which is a stronghold for **tattersalls** Club, was contested strongly in freestyle at Open, Over 40's, Over 50's and Over 60's age groups in 50m, 100m, 200m and 1500m.

Results were outstanding across the board with all competitors beating their personal best times and showing consistent improvement.

A medal presentation ceremony was held in the main bar following the conclusion of the Olympiad with Harry Turner, Bob Sanders and Andrew Coorey on hand to deliver the medals. Richard Jagger proved the 'Golden Boy' of the games with Gold, Silver and 2 Bronze medals in swimming, cycling and running events.

David Robinson walked away with more Gold than Shane Gould when he cleaned up every event in the Over 50's swimming.

The Athletic Department's Josh Kersten with Over 35's 5km treadmill run medallists. John Joris - Gold, Arthur Huxtable - Silver and Dennis Foster-Bronze.

And the medal winners are...

50m Freestyle Open

Gold - Michael Ward
Silver - Richard Jagger
Bronze - David Huxtable

50m Freestyle Over 40's

Gold - Pat Bryant
Silver - Cesar Puertolas
Bronze - Ian Pendleton

50m Freestyle Over 50's

Gold - David Robinson
Silver - Andrew Torok
Bronze - Rick Glover

50m Freestyle Over 60's

Gold - John McCosker
Silver - Ken Farrington
Bronze - Michael Delaney

100m Freestyle Opens

Gold - Michael Ward
Silver - David Huxtable
Bronze - Richard Jagger

100m Freestyle Over 40's

Gold - Patrick Bryant
Silver - Ian Pendleton
Bronze - Tom Nolan

100m Freestyle Over 50's

Gold - David Robinson
Silver - Andrew Torok
Bronze - Michael McCormack

200m Rowing Under 35's

Gold - Peter Thiel
Silver - Mark Davies
Bronze - Robert Beveridge

2000m Rowing Over 35s

Gold - Tony Martin
Silver - Brad Kermond
Bronze - George Clapham

5km Treadmill Under 35's

Gold - Richard Jagger
Silver - David Huxtable

200m Freestyle Opens

Gold - Mark Davies
Silver - Michael Ward
Bronze - Richard Jagger

200m Freestyle Over 40's

Gold - Arthur Carney
Silver - Ian Pendleton
Bronze - Tom Nolan

200m Freestyle Over 50's

Gold - David Robinson
Silver - Michael McCormack
Bronze - Andrew Torok

1500m Freestyle Opens

Gold - Mark Davies
Silver - Richard Jagger
Bronze - Alex Pope

1500m Freestyle Over 40's

Gold - Cesar Puertolas

1500m Freestyle Over 50's

Gold - David Robinson
Silver - Richard Glover
Bronze - Greg McMahon

20min Cycling Under 35's

Gold - Richard Jagger
Silver - Peter Thiel
Bronze - Robert Beveridge

20min Cycling Over 35's

Gold - Simon Narroway
Silver - John Joris
Bronze - Tony Martin

5km Treadmill Over 35s

Gold - John Joris
Silver - Arthur Huxtable
Bronze - Dennis Foster

athletics dept.

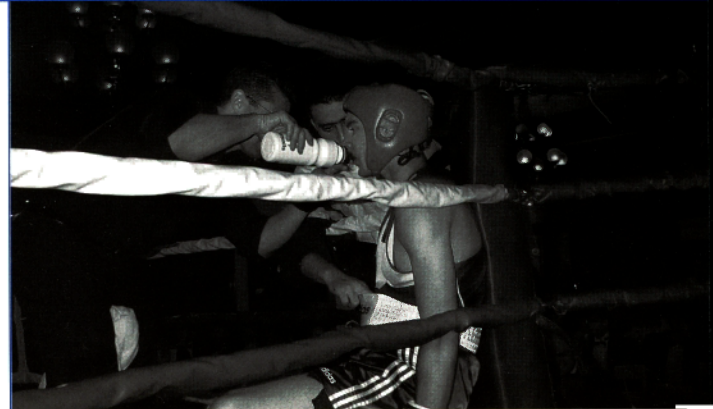
medallists



\$4 Million sports sponsorship launched at tattersalls

Friday 20th October saw more Olympic medallists in **tattersalls** than at any time in its long history when Bob Carr and Alan Jones, Deputy Chair of the NSW Institute of Sport, launched a four year sponsorship of the Institute by Clubs NSW. The important announcement was extensively covered by the media.

Spot the Gold! Olympians line up with Premier Carr and Deputy Chair Alan Jones at the Clubs of NSW sponsorship announcement



The Athletic Department's newly retired, undefeated pro boxer David Birchill gives club member Phillip Huxtable a welcome drink during Phill's bout.

Black Tie Boxing hits the spot once again

The popularity of Black Tie Boxing at **tattersalls** continues unabated. Once again, tickets for the event sold out early and those who were lucky enough to attend saw a night of great sport.

Many members are taking the opportunity to use the night to entertain in the sure knowledge that their guests will have a memorable time and it was interesting that many younger members were introducing friends and clients to their club.

One conversation overheard early in the night went like this,

Guest: "This will be a quiet night I suppose?"

Member: "Oh, yes. Very quiet..."

By the time ring announcer and committee member Andrew Coorey told the crowd that the night could be "politically non-correct" any idea of a quiet night had been left well and truly behind with very noisy, but fair barracking, which often reached a crescendo between rounds. (If you don't know why, ask someone who was there!) Seven fights were on the card including club member Phillip Huxtable vs Con Katsiolis. Phillip lost on points but won admiration for a great show. The other **tattersalls** representative Justin Fitzgerald from the Athletic Department won his bout in the light-welterweight division after a storming last round.

The half-way point dinner was excellent and the later auction proceeds went to joint-promoters, the Police & Community Youth Clubs.



expertonline

More Australians attend arts events than sport. Club member Leo Schofield is a man who's been talking them into it.

1. Where did you spend your childhood?

I was brought up in a pub in Brewarrina in far north-western New South Wales. All our family had pubs, in Bre', Nyngan, Orange, all through the western part of the state. I grew up with the smell of beer in my nostrils and was thirty before I had my first drop.

2. Who has been the biggest influence in your life?

There were three. My mother who taught me many virtues except thrift, patience and tolerance. Brother Healey of Christian Brothers High School, Lewisham, who inculcated in me a love of reading and writing, and my uncle George Dorman who introduced me to the pleasures of classical music by sitting me down and playing it at me. Fifty five years after that first introduction the passion remains undimmed.

3. When did your passion for the arts begin?

For as long ago as I can remember I was fascinated by the stage, perhaps because it offered an escape from the drabness of life in the bush.

4. How did a boy from the bush become Australia's top cultural impresario?

Search me. As I said, my mother was unable to make me thrifty so I worked for almost thirty years in advertising which paid better than the theatres. I always dabbled in amateur theatre, got used to the professional stuff in London, knew I would never cut it as an actor so enjoyed life on the other side of the footlights. I suppose an obvious love for the arts combined with marketing nous made me a likely candidate to take over the ailing Melbourne Festival in 1993. I've done nine since then.

5. What was the first event you ran?

A pantomime on the back verandah of the pub in Bre' as part of my sixth birthday party.

6. What is the best performance you have ever witnessed?

Maria Callas in Tosca at the Royal Opera House Covent Garden in London in 1964.

7. You were a famous ad man, how important was that in your career development?

Critical. One of the things people in the arts don't do too well is sell themselves. What I brought to the arts was a modest skill for selling, skill acquired over a quarter of a century in the advertising and marketing game. I think most arts companies are selling themselves better these days.

8. Dickens wrote "the law's an ass" is that how you felt when you were sued for publishing your honest opinion when you were a food critic?

Absolutely. That lobster was ghastly.

9. You've now run both the Melbourne and Sydney festivals. Sorry, but we have to ask: what really are the differences between Sydney and Melbourne?

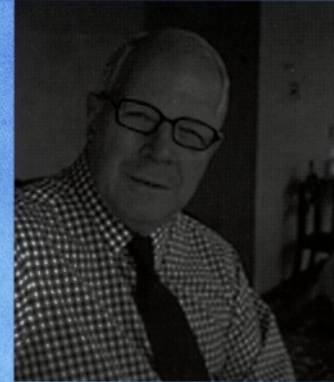
Melbourne has more civic pride and Melburnians are individually prepared to support culture in their city. In Sydney we rely more on Government, the City and corporations. However, over the past few years it seems that Sydney has embraced its festival and taken on a sense of ownership, which is gratifying.

10. Has the Sydney Olympic Festival been everything you wanted it to be?

Unquestionably. Of course with a heap more money one could have done more but the response has been sensational. Sydney has been willing and able to embrace no fewer than four arts festivals in the space of thirteen months. Surely that's a sign of cultural maturity.

11. Do you have a different agenda for the Paralympic Festival?

The Paralympic Arts Festival is a celebration of the triumph over adversity. It invites us to look in a different way at people with disabilities and to admire their artistic as well as their sporting achievements. One has performances, concerts, art shows, just as one does in your average festival. However, this is not your average festival in that most of the people involved have



disabilities of one sort or another. Some of their performances, their poems, their paintings, are simply heart stopping.

12. What is a typical Schofield day?

Up around 6 am. Usually on the bike in Centennial Park by 6.30. At office by 9. Masses of meetings. Try to avoid lunch. Solid afternoon at the screen. Lots of nights out at performances. Often a supper. Only the weekends are different.

13. How do you relax?

Former PM Paul Keating once told me that one of the most important things in his life was music. I feel the same way. I always feel better for listening to a little Schubert. But gardening is also relaxing. One is about appreciating beauty, the other about creating it.

14. You've been a famous creative advertising man, a famous food critic, a famous impresario - what next?

A gentler life as a consultant to the industry and advising business on the best way to become involved with the arts.

15. What is Leo Schofield's idea of a perfect Sunday?

A bit of a sleep in. Some time in the garden. A swim at Bronte. A leisurely lunch. A read and a nap and then some unchallenging TV.

16. What would you do if you were to ever retire?

I don't plan to retire. Working keeps one young. I have unfinished book business. I am almost there with a book on the rehabilitation of the garden at Bronte House which the Olympics interrupted. I want to finish that early next year. And I have knocked out fifty thousand words of a memoir which I'd like to finish. Some people might find my life interesting. I certainly have.

17. What would you like for Christmas?

Something for the garden. A nice specimen of *Cycas Taiwanensis* would do perfectly.